



From Jan 2020

Celebrating Forty years of
live entertainment in Bury

Buy tickets direct
from themet.org.uk
0161 761 2216

Music at The Met



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Welcome to The Met

Our award-winning venue, based in the historic Derby Hall building in Bury town centre, has been packing in music fans and theatre-goers since 1979. But we're always open to new people ready to discover a new favourite act, see an old favourite, or take part in something different, so here are the basics you need to know before checking out What's On on the following pages.

Making Music at The Met

The Met is at its best when it's filled with music. We run weekly lessons for guitar (beginner and intermediate) and harmonica. We also run 5 week Introduction to Sound Recording courses at our own Edwin Street Studios; our professional recording studio has hosted sessions for Slow Readers Club, Dutch Uncles and Blossoms among many more.

We host weekly community choirs, ukulele bands and more with our partners ALFAeducation every Tuesday, and even have our own community jazz orchestra.

Find out more about learning or joining in at themet.org.uk/workshops

Fold-out
for Music
listings

General information

Getting here

The Met is on Market Street in Bury town centre, **BL9 0BW**. We are about 50 metres from Bury interchange, meaning Metrolink or local bus services are a great way to get to and from shows.

We don't have a car park, but there's plenty of on street parking in Bury (including blue badge bays directly opposite), or Bolton Street Car Park is the nearest main car park (search BL9 0DL).

Tickets & booking

Tickets for all shows are available directly from The Met. The price you see listed will be the price you pay, without additional transaction fees.

We are a charity dedicated to nurturing artists and making great music and theatre accessible to everyone in Bury, operating in the historic Derby Hall since 1979. We always aim to keep shows affordable, but please consider adding a donation if you can to support our work in the community.

Buy direct from us at: themet.org.uk or call us on **0161 761 2216**. Buy in person at The Met on Tuesday, Wednesday or Friday (10am-2pm) or Saturday (12-5pm), and from one hour before any show.

The Met is a fully accessible venue. See themet.org.uk/visit for more information. To get in touch about hires, access or anything else about The Met email hello@themet.org.uk

Our Funders



Supporting artist funding by
**ARTS COUNCIL
ENGLAND**



Principal sponsor



Gold sponsors



Silver sponsors



Bronze sponsors



We have comedy, theatre, kids' shows and more throughout the year.
Here are some dates for the diary, but see themet.org.uk for full details.

Comedy

The Met's New Comedian of the Year Competition

Fri 17 Jan, 8.30pm – £12

**Mitch Benn: Ten Songs
to Save The World**

Thurs 23 Jan, 8pm – £15

Donors:
Pay What
You Want

First Thursday Comedy

Thurs 6 Feb, 8.30pm – £12

Stand-up Comedy Workshop

with Kevin Precious

Sat 8 Feb – £18

First Thursday Comedy

Thurs 5 Mar, 8pm – £12

Stephen Bailey: Can't Be Bothered

Sat 28 Mar, 7.30pm – £15.50

First Thursday Comedy

Thurs 2 Apr, 8pm – £12

Bernard Wrigley

Comedy: Thurs 2 Apr, 8pm – £15

Family shows

Morgan & West – Unbelievable Science

Family / Comedy: Weds 19 Feb, 2pm – from £11

What A Wonderful World

Family theatre: Fri 21 Feb, 11am & 1.30pm
– from £7

Sarah & Duck's Big Top Birthday

Family: Sat 14 Mar, 11.30am & 1.30pm – £11

Family Yoga

Last Saturday of every month, 11am
– £8 for 1 adult & 1 child

90 minutes of family fun and movement
inspired by classic kids' stories.

Theatre

PADOS Youth: Jesus Christ Superstar

Amateur Musical: Weds 25 – Sat 28 Mar, 7.30pm
(+2.30pm Sat) – £13 / £16

The Navy Lark

Thurs 16 Apr, 7.30pm – £17.50

PADOS: Barnum

Amateur Musical: Weds 22 – Sat 25 Apr, 7.30pm
(+2.30pm Sat) – £13 / £16

...and more:

Pride: LGBT History Month film night

Film screening: Weds 5 Feb, 7.30pm – £6

The Studio Dance Academy

Annual Show

Amateur Dance: Mon 23 Feb, 7.30pm – from £12

Steven P Taylor Poet

Poetry: Thurs 27 Feb, 8pm – from £11

Bury Cine Society: The Golden Valley

Film Screening: Weds 18 Mar, 7.30pm – £11

Children of Bury Create & Sing...

Hansel & Gretel

Bury Music Service: 27–29 Apr – from £6

Support The Met

Regular donors to The Met enjoy a range of perks, including the chance to Pay What You Want for selected shows; it's our way to help you discover and support new talent we think you might love. See the highlighted events in this brochure.

To find out more about supporting the work of The Met by donating as little as £5 per month visit themet.org.uk/support or call us on 0161 761 2216

Donors:
Pay What
You Want



Box office 0161 761 2216 – themet.org.uk

IQ

Prog – Sat 11 Jan, 8pm – from £20
SOLD OUT – Call 0161 761 2216 for returns

Paul Jones & Dave Kelly Acoustic Duo

Blues – Thurs 16 Jan, 8pm – from £23.50
As founding members of The Blues Band, what Paul Jones and Dave Kelly don't know about the blues can be written on a pinhead. This acoustic gig from the dynamic duo will take you through the tangled roots of their own career, and feature songs by the legends they've played with on the way: Howling Wolf, John Lee Hooker, Sonny Boy Williamson and more.

Edwina Hayes

Support by Jo Betts
Folk – Fri 17 Jan, 8pm – from £13
Beautifully written songs, a charming stage presence and the voice of an angel have won Edwina Hayes a reputation as a true natural talent of gentle folk-Americana. A Met audience favourite we're always happy to see return.

GaGa – A Tribute to Queen

Rock / Pop – Sat 18 Jan, 7.30pm – £16 adv
Performed by a multi-award winning band who have headlined the International Guitar Festival on several occasions, this is a Queen show like no other.

From numerous Queen Conventions to TV appearances, Ga Ga have consistently proved why they are so highly rated by critics and audiences alike. There are no wigs, no make-up and definitely no false moustaches but instead a host of massive Queen songs played like they were meant to be.



Martyn Joseph

Folk / Rock – Fri 24 Jan, 8pm – from £18
Martyn Joseph is a unique artist. Take everything you think you know about singer songwriters... and rip it up. For one man and a guitar Martyn Joseph creates a performance with a huge far-reaching sound that is energetic, compelling and passionate. Be it to two hundred people or twenty thousand, he blows the crowd away night after night.
"The Welsh Springsteen" is a mesmerizing live performer driven by social awareness and a love for music.

Jean Genie

Rock / Pop – Sat 25 Jan, 8pm – from £16
John Mainwaring's epic tribute to David Bowie returns to The Met for another gig packed with the hits from an incredible career. The Bowie style and mannerisms are as good as you'd expect from a frontman who has toured with the original Spiders From Mars.



Della Mae

Americana – Thurs 30 Jan, 8pm – £16
Nashville-based all female string band Della Mae are a charismatic melting pot of Bluegrass, Americana and roots music with influences from across Canada and America. Their new album Headlight, released in January, is a coming-of-age for this GRAMMY-nominated band.

Donors: Pay What You Want

Turin Brakes

Supported by Kevin Pearce
Rock / Pop – Fri 31 Jan, 8pm – from £21
The estimable London four-piece Turin Brakes comes to The Met as part of their UK Acoustic Tour.



The Seven Brave Tractor Drivers

Fri 31 Jan, 7.30pm – £10
Local Bury band play a gig in aid of Bury Cancer Support Centre.

An Evening with Sam Baker

A Mr Kite Benefit
Folk – Fri 7 Feb, 8pm – from £16
A captivating songwriter and storyteller, Sam Baker celebrates the fifteenth anniversary of his landmark album, Mercy.

Mat Walklate & Alex Haynes

Blues – Fri 7 Feb, 8pm – £13
A convergence of talent from two highly distinctive British blues artists. Award-winning harmonica player/blues singer Mat Walklate and singer/guitarist Alex Haynes bring out the best in each other: blending personalities and styles to create relevant music with a vibrant core of authenticity.



Breabach

Folk – Sat 8 Feb, 8pm – from £17
Multi award-winning Scottish contemporary folk band Breabach unite the talents of Megan Henderson (Fiddle, Vocals), James Lindsay (Double Bass, Vocals), Calum MacCrimmon (Bagpipes, Whistle, Bouzouki, Vocals), James Duncan Mackenzie (Bagpipes, Flute, Whistle) and Ewan Robertson (Guitar, Vocals, Cajon). They respect the origins of the music they play and the roots of the band whilst embracing the future with new ideas, energy and belief.

The Jerseys – Oh What A Nite!

Pop – Thurs 13 & Fri 14 Feb, 7.30pm – £20 adv / £18 adv concs
Join Oh What A Nite! to celebrate the timeless music of the one-hundred-million album selling Frankie Valli and The Four Seasons.

Incredible falsettos, beautiful acapellas - the authenticity of the sublime harmonies of the '60s and '70s - with a huge repertoire including Sherry, Walk Like A Man, My Eyes Adored You, Grease, Rag Doll, Stay, Let's Hang On, Big Girls Don't Cry before finishing off with headline hit Oh What A Nite!

This is much more than just another tribute show - this is a celebration of fantastic music performed by an array of incredible talent.

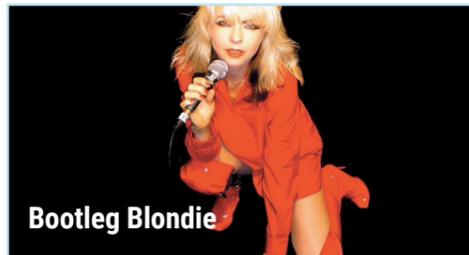
Flats & Sharps

Bluegrass – Fri 14 Feb, 8pm – £13
Flats and Sharps are an energetic, enthusiastic four-piece bluegrass outfit from Penzance, Cornwall. They come to The Met with a new album filled with a wonderful collection of foot stomping brilliance.

Donors: Pay What You Want

Steve Knightley

A Mr Kite Benefit
Folk – Sat 15 Feb, 8pm – from £19
Best known for his role in Devon duo Show of Hands, Steve Knightley returns solo with this new show exploring the art and craft of song-writing.



Bootleg Blondie

Rock / Pop – Fri 21 Feb, 8pm – from £17.50
The official Debbie Harry and Blondie tribute band and the only Blondie tribute to play the legendary CBGBs in New York City before its demise in 2006.

Michael McGoldrick, John Cusker and John Doyle

Folk – Fri 28 Feb, 8pm – from £23
Folk music's popular trio of musical magpies bring us their latest shiny discoveries - a very special blend of top class folk songs, tunes and charming banter.

Kirsty Almeida

Folk / Soul – Sat 29 Feb, 8pm – £15
Each facet of the Gibraltarian artist's career reflects the sanctity and magic of art and self-expression. Almeida is an artist returning to her foremost passion and creating her finest work to date.

A Spoonful of Julie: a tribute to Julie Andrews

Film & theatre music – Fri 6 Mar, 7.30pm – £15 door / £12 advance

Soprano Nicola Mills and pianist Gary Branch play the practically perfect songs of Dame Julie Andrews. Featuring music from Mary Poppins, The Sound of Music, My Fair Lady and more.

Blazin' Fiddles

Folk – Sat 7 Mar, 8pm – from £18
A powerhouse of Celtic folk for the last 20 years, Blazin' Fiddles are fine blend of four virtuoso fiddlers, with guitar and piano backing, from the Highlands and islands of Scotland.

The Manfreds

Pop / Rock – Thurs 12 Mar, 8pm – £25.50
Manfred Mann were one of the finest and most respected bands of the 1960s, with a series of hits which included some of the most popular and recognisable songs of the era. Now fifty-five years on, and led by original front-man Paul Jones, The Manfreds bring their sound back to life.



Yorkston, Thorne and Khan

Folk / Jazz / World – Fri 13 Mar, 8pm – From £17
Meeting by chance backstage in 2015 and playing together ever since, Yorkston Thorne Khan's musical explorations are well-informed by their rich musical heritage but never reverential. Rolling Stone called their Neuk Wight Delhi All-Stars album "a game changing masterpiece".

Elles Bailey

Blues / Rock – Sat 14 Mar, 8pm – £13
Fiercely independent British Blues artist Elles Bailey blends country, soul and rock & roll influences into her powerful sound. Her last Met gig was a sell-out, so book fast!

The Lancashire Hotpots: Beerhemian Rhapsody Tour

Sat 14 Mar, 7.30pm – £16
SOLD OUT – Call 0161 761 2216 for returns

Mostly Autumn

Prog / Rock – Sun 15 Mar, 8pm – from £17
Mostly Autumn take inspiration from the classic sounds of seventies rock, whilst also taking the music forward into the future. Rated among the top 100 progressive rock bands of all time, they won Best Track and best female vocalist 2017 (for Olivia Sparnenn-Josh) in the 2017 CRS awards. On this visit to The Met they will showcase their latest album White Rainbow.

Daoiri Farrell

Folk – Thurs 19 Mar, 7.30pm – from £15
One of the most important singers to come out of Ireland in recent years. His impassioned take on traditional Irish music, accompanied by bouzouki and his own soaring voice make Daoiri a mus-see.



The Blockheads

Rock – Fri 20 Mar, 8pm – from £21 standing
Touring for over 40 years, The Blockheads have a history littered with hit singles (Hit Me With Your Rhythm Stick, Reasons To Be Cheerful, Wake Up and Make Love), but perhaps remain one of the most under-rated British bands of that period.

Now fronted by Derek 'The Draw' Hussey, the band's new songs keep the poetry, humour and sharp observations of the late, great Ian Dury's own writing. Expect great hits and sharp new material from an all-time great British band.

Donors: Pay What You Want

Guy Tortora

Blues / Americana – Sat 21 Mar, 8pm – £13
California-born blues, roots and americana singer-songwriter Guy Tortora brings his four-piece band to The Met. A subtle, beautiful guitarist.

G2 Definitive Genesis

Tribute – Sat 21 Mar, 7.30pm – from £20
G2 impeccably cover Genesis from the 'Seconds Out' era in the 1970s and dip into the earlier Peter Gabriel years. Always popular with The Met crowd.

Jeffrey Martin & Anna Tivel

Folk - Weds 25 Mar, 8pm – £13
A double-header evening with two singer-songwriters from the musical and creative hotbed of Portland, Oregon. Anna Tivel's acclaimed 2019 album The Question was "one of the most ambitious folk records of the year" according to NPR. Jeffrey Martin's rich, lyrical poetry and soulful voice has won an army of fans wherever he plays live.

Donors: Pay What You Want

Rachel McShane & The Cartographers

Folk – Thurs 26 Mar, 8pm – £17
An original member of folk giants Bellowhead, Rachael McShane is a singer, cellist, fiddle and viola player who has toured the world to great acclaim.

With The Cartographers (guitarist Matthew Ord and melodeon player Julian Sutton), Rachael is blowing new life into traditional songs.

Strangefish

Progressive Rock – Saturday 4 Apr, 8.30pm – £19 door / £15 advance
Six-piece Manchester progressive rock band Strangefish come to The Met with songs from their new album The Spotlight Effect.

Limehouse Lizzy

Americana – Sat 4 Apr, 8.30pm – From £18.50
The band keeping the spirit of Celtic rock icon Philip Lynott and his band Thin Lizzy alive, well and dominating stages worldwide. The band have also added a tribute to ex-Thin Lizzy guitarist Gary Moore.

Calan

Folk – Fri 17 Apr, 8pm – from £17
Multi-award winning welsh folk supergroup Calan return to The Met with their trademark brand of high-energy routines, verve and raw excitement.

The Springsteen Sessions

Rock / Folk – Sat 18 Apr, 7.30pm – £20.50 seated / £18.50 standing
With The Boss busy with his Broadway show, Springsteen fans have been starved of his live shows for two years. Well, panic no more – the famine is over.



Twelfth Day

Folk – Sun 19 Apr, 7.30pm – from £15
Scottish duo Catriona Price and Esther Swift play rich, multi-layered music that skirts the borders of folk, pop, jazz and classical. Their songs explore urgent contemporary issues such as gender roles, climate change, and the struggles of mental health.

Donors: Pay What You Want

Kathryn Roberts & Sean Lakeman

Folk – Fri 24 Apr, 7.30pm – £16
The Dartmoor-based husband and wife have twice won the coveted Best Duo title at the BBC Radio 2 Folk Awards, consistently delivering assured, distinctive performances whether live or recorded.

Mixing traditional song arrangements with their self-penned material which reels from the bitter to the sweet, the wry to the sad, the political to the passive, across folk, rock, country and blues genres.



Danni Nicholls

Americana – Sat 25 Apr, 8pm – £13
Danni's spellbinding performances are guaranteed to melt your heart into the soles of your boots; her passionate delivery and captivating velvet voice will compel you to fall under her spell.

On Sale Now

The Met is packed with music, comedy and theatre all year round. There are dozens more gigs and shows on sale now through the rest of 2020. Here are a few highlights, but head to themet.org.uk for the latest listings.

Hue & Cry

Fri 8 May – from £20

Clare Teal Trio

Thurs 28 May
– from £25

Catrin Finch, Seckou Keita & Vishten

Sun 7 June – from £27

Eddi Reader

Fri 18 Sep – from £26

Grace Petrie and The Resistance Band

Fri 2 Oct – from £15

Food and Drink at The Met

Our own independent restaurant Automatic has been serving the people of Bury day and night since 2002. It's perfect for pre-show meals and post-gig drinks, recovery breakfasts and quick lunches, with everything made fresh.

Visit automaticcafe.com or call **0161 763 9399** to book a table.

Automatic

This is Manchester Awards
Cultural Venue of The Year 2019

